

# Sonate

*A Minor*

Bass Trombone & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33597

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# Sonate

## *A Minor*

Georg Friedrich Händel  
Arr.: Klemens Schnorr

Larghetto

Bass Trombone

Organ

3

6

Allegro

First system of musical notation, measures 1-4. It features a bass line starting with a forte (*f*) dynamic, a grand staff with a treble clef and a bass clef, and a separate bass line. The music is in common time (C) and includes various rhythmic patterns and accidentals.

5

Second system of musical notation, measures 5-8. It continues the piece with similar notation, including a grand staff and a separate bass line. The dynamics and rhythmic complexity are maintained.

9

Third system of musical notation, measures 9-11. The notation includes a grand staff and a separate bass line, showing further development of the musical themes.

12

Fourth system of musical notation, measures 12-14. This system concludes the page with a grand staff and a separate bass line, featuring a variety of rhythmic and melodic elements.

Adagio ♩ = 80

Musical score for measures 1-6 of the Adagio section. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The music is characterized by slow, sustained notes and chords.

7

rit. . . . .

Musical score for measures 7-10 of the Adagio section. The score continues with the same three-staff layout. A *rit.* (ritardando) marking is present above the top staff, indicating a gradual deceleration of the tempo. The music concludes with a fermata over the final notes.

Allegro

Musical score for measures 11-14 of the Allegro section. The tempo changes to Allegro, and the time signature changes to 12/8. The dynamic is marked *f* (forte). The score uses the same three-staff layout. The music is more rhythmic and active, featuring eighth and sixteenth notes.

4

Musical score for measures 15-18 of the Allegro section. The score continues with the same three-staff layout. The music maintains the 12/8 time signature and *f* dynamic, showing further rhythmic development.

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EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
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